



**ausdance**  
nsw

## CALL FOR PROPOSALS

### DANCE SPACE Residency Program 2012

Ausdance NSW Dance Space Residency Program invites independent dance artists, collectives and companies to submit proposals for the 2012 program. This initiative is funded through Ausdance NSW and offers Dance Space Residencies at our host venues for Sydney's independent dance artists. The program is a direct response to the ongoing challenge of access to affordable and appropriate spaces for the development of their dance practice, creative development, mentorships and rehearsal of work.

Ausdance NSW provides 14 weeks in total for residencies and informal showings at Queen St Studios, (Heffron Hall and Studio 14). These weeks will be allocated into residencies for successful applicants. Ausdance NSW endeavours to accommodate requested dates wherever possible, although alternative dates cannot be guaranteed. For approximate availability please see the attached PDF. Please note that there is also a possibility of space available at Heffron Hall, from August to December – however this is subsequent to negotiations with QSS and Ausdance NSW.

## Submissions due by 5pm Thursday 9th February, 2012

*SUPERMODERN by 2011 resident recipient ANTON*

*photo: Jenni Large*

Submit your application by email to:

**admin@dance.net.au** with AUSRESIDENCY

and YOUR SURNAME as the subject line.

You will receive a confirmation email.

**Decisions Advised Feb 24th**



## AUSDANCE NSW PROVIDES SUCCESSFUL APPLICANTS WITH;

- Work/rehearsal space at Queen Street Studio (QSS): Studio 14 Fraser St or Heffron Hall.
- Marketing support for informal showings/discussions.
- Public liability insurance for artists in residence.

## YOU ARE ELIGIBLE TO APPLY FOR A RESIDENCY IF YOU ARE;

- A current member of Ausdance NSW (to join, membership payment or renewal must be received with your application).
- A dance artist, company, collective or performance maker collaborating with a dance artist/company/collective.
- 18 years of age and over and a resident of New South Wales.

## SELECTION CRITERIA

- Calibre of artist / collaborating artists
- Clear articulation of conceptual rationale and process
- Benefit of receiving the Dance Space Residency at this point in the development of a work OR to developing their practice.



*SUPERMODERN by 2011 Residency Recipient ANTON | Photo: Tim Thatcher*

## Terms & Conditions

- Proposals must be typed on the attached application form.
- All applications must be received by 5pm Thursday 9<sup>th</sup> February 2012. Late applications will only be accepted in exceptional circumstances and will be at the sole discretion of the Ausdance NSW Board.
- Recipients of the residency will be required to attend one orientation session at Queen Street Studio and accept the Queen Street Studio hirer's agreement.
- All applications for projects containing representations of artistic/cultural practice or intended outcomes relating to Aboriginal and Torres Strait Islander artists or communities must provide letters from relevant artist/s or communities. Letters must show clear evidence of support and agreement for the activities undertaken. Failure to do so will result in the proposal not being accepted (this is in addition to the three page limit).
- Recipients of a residency must submit a report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the Dance Space Residency completed. Reports must be submitted one month from the completion of the residency. Recipients will be provided with a report pro-forma at the commencement of the residency.
- No wage subsidy will be given to artists in residence, however the residency can be used to offset studio rental in a funded project.
- Artists in residence MUST NOT use the residency to generate income (For example through delivering workshops, classes or similar activities)

## Frequently Asked Questions

### 1. What is the Dance Space Residency Program?

The Dance Space Residency Program offers residencies at Queen Street Studio (QSS): Fraser St Studio 14 and Heffron Hall, for Sydney's independent dance artists. The program will be offered over a period in total of 14 weeks throughout 2012, aiming to use the space to its fullest capacity. Residencies will be offered through a set schedule of dates, times and duration as outlined in the application guidelines (available with the call for proposals). Ausdance NSW will consider proposals for residencies up to 4 weeks.

Additionally, a Work-In-Progress showing component will be offered to artists. This is an opportunity to invite industry peers, funding bodies, producers and general public. Artists will be asked to specify requirements for a showing/discussion (length, date, time, guests and marketing requirements) on application.

### 2. How can I apply?

If you fulfil the eligibility requirements: Download an application form. Address the questions on the form and select your preferred studio times from the attached PDF. Return the form by email to [admin@dance.net.au](mailto:admin@dance.net.au) If you have any questions phone Ausdance NSW 02 9256 4800.

### 3. What activities can I use the residency for?

Activities must be dance related and fall within one of the following categories:

- **Creative Development phases:** Period of time in which the concept and creative ideas for a dance piece are developed. This can include exploration, collaboration or technical development of a dance work.
- **Development of dance practice:** Working on their own dance practice or collaborating on a dance related discipline or material
- **Rehearsal:** General rehearsal of a new / remounted dance work. This is an opportunity to refine, polished, film, document dance works for the purpose of future performance or funding opportunities.
- **Mentorship:** A developmental relationship between an artist and a mature/established artist for the purpose of sharing skills, career orientation or a mutual interest in a dance-related activity.

### 4. How many times can I apply in one round?

An artist can apply for two residencies per round; however the second application must be in collaboration with a minimum of one other artist. There is one round only for 2012.

### 5. Who assesses the application?

Applications will be assessed by panel, comprised of members of Ausdance NSW's Board of Management and invited personnel from within the dance industry. The successful residencies for 2012 will be approved by the Ausdance NSW Board. Any Ausdance NSW Board member applying for a residency will not view the incoming applications at any time and will not be involved in the selection or approval of the Dance Space Residencies.

### 6. Does the residency include any remuneration for my time?

Unfortunately there is no remuneration for time included in the residency. The residency provides the successful applicant with free studio time only for the length of the residency. Ausdance NSW will also provide marketing support for informal showings and assistance with invitations to industry peers, funding bodies, producers and general public.

### 10. Can I use the residency to generate income through workshops, classes etc? No.

### 11. What outcomes are expected from the residency?

Recipients of a residency must submit a brief report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the Dance Space Residency completed. Reports must be submitted one month from the completion of the residency. There is no pressure for a public outcome or performance from Dance Space Residencies.

### 12. Can I apply for the residency if I am receiving funding for my work?

Yes. The residency could be used to off-set funding received by federal, state or local funding for a project. For example, Ausdance NSW provides space as part of the residency program and federal, state, local government provide funds to pay artist wages and project costs.

### **13. When will the residencies take place? How do I know what time slot I will be given?**

Artists will be asked to submit proposals outlining length of residency (view timetable) and if successful the time slot will be booked with our venue partners. This may include a consultation process between the recipient, Ausdance NSW and the relevant studios.

### **14. What if my plans change and I am not able to use the scheduled time slot ?**

Ausdance NSW acknowledges the nature of work for independent artists is sometimes unpredictable which may result in changes to confirmed residency slots. Ausdance NSW will endeavour to assist in securing your required time however we cannot guarantee studio availability.

### **15. What if a successful applicant drops out of the residency program?**

All eligible applications will be ranked upon assessment. In the case that a residency becomes vacant the selection panel will identify a secondary recipient.

### **16. If I am accepted to 2012 but can't use my residency, can it be bumped to 2013?**

No, your residency cannot be bumped to 2013.

### **17. If I am not currently a member of Ausdance NSW how do I join?**

You can join online at [www.ausdancensw.com.au](http://www.ausdancensw.com.au) or by phone **02 9256 4800** or email [admin@dance.net.au](mailto:admin@dance.net.au). Membership must be current for the duration of the residency if successful.

## **STUDIO SPECIFICATIONS**

### **QUEEN STREET STUDIO | FRASER ST STUDIO 14 | 10-14 Kensington Street, Chippendale**

Total 162sq metre area, 7.3m x 13.6m rehearsal space, 4.7m ceiling height, Timber sprung floor with 10mm Tarkett, Portable mirrors, Acoustic curtains, Sound system (CD/MP3/Tape/Radio), TV + DVD Player, Piano, combustion and inferred heaters and pedestal fans, sofa, chairs and meeting tables + white board, access to shared toilet, shower and kitchen facilities in studio 10, high ceilings + rigging points, dark space, 3-phase power + 240V outlets, fluorescent + Tungsten lighting.

### **QUEEN STREET STUDIO | HEFFRON HALL | 34-40 Burton Street, Cnr Palmer St, Darlinghurst**

Total 157sq metre area, 10.1m x 15.5m rehearsal space, 5.2m x 3.4m stage (with .75m rise), 5.6m x 3.5m foyer, 3.9m ceiling height, timber sprung floor, sound system (CD/MP3/Tape/Radio) TV + DVD player, upright piano, bar heaters and wall-mounted fans, sofa, chairs and meeting tables + white board, access to male and female toilets, light space with possibility to black-out, fluorescent + tungsten lighting.