
CULTIVATE

Force Majeure, in association with Performance Space, invites applications to **Cultivate**, its inaugural dance theatre laboratory taking place 2 -13 May 2011.

Cultivate is a unique lab-style workshop that will give choreographers, directors, dancers and physical performers/actors direct experience of the methodologies employed by Force Majeure to create new work. The lab will be led by Kate Champion, Artistic Director of Force Majeure.

Cultivate aims not to teach, but rather to stimulate participants into thoroughly investigating their own concepts and the possible directions that their work can take.

Participants will work within a supportive environment where they will be encouraged to take risks with their own creative vision and where they will receive articulate and constructive feedback.

We welcome your application if you:

- Are an emerging director of dance theatre
- Are a choreographer who wishes to explore more theatrical material
- Are a theatre director who wishes to explore more physical material
- Are a dancer, actor or physical-theatre performer who is highly skilled and has an interest in the devising process of dance theatre

3 Choreographers/Directors and 5 Performers will be chosen.

To apply as a Choreographer/Director you will need to:

- Write a paragraph outlining your concept for a short performance piece (3-5 mins in length) that you will explore during the lab.
- Explain your interest in dance theatre and describe any relevant previous experience.
- Explain why you are interested in participating in Cultivate.

To apply as a Performer you will need to:

- Submit a short CV.
- Describe the kind of work you are interested in being involved with and why.

Please submit a maximum of 2 pages (both categories).

You can either email your application to karen@forcemajeure.com.au
or send it by post to:

Karen Rodgers
Force Majeure
c/o CarriageWorks
PO Box 914
Newtown NSW 2024

Please note:

- Closing date for applications is Monday 7th March 2011.
- Successful applicants will be notified by mid-March 2011.
- A fee of \$500 per week will be paid to each participant to assist in covering costs incurred whilst participating in Cultivate.
- Airfares and accommodation will be provided to interstate Choreographers.
- Performers must be Sydney-based.