



ArtStart 2011

NSW YOUTH ARTS AND SKILLS PROGRAM

About:

ArtStart NSW funded by TAFE NSW Social Inclusion and Vocational Skills Unit is a dynamic art program designed for young people aged 12 to 24 in New South Wales. The program exists to build skills, resilience and networks by engaging young people in creative projects and process.

In 2011 **Queen Street Studio** has been successful in securing funds to support creative projects for young people aged 12–24 years for the Central Metropolitan region in NSW in a range of arts and cultural activities for inclusion in the **ArtStart 2011** Festival in September.

For the 2011 Artstart program, **Queen Street Studio** invites expressions of interest from individual artists, groups, organisations and facilitators to develop art projects within their local communities for and with young people and to support existing and new youth initiatives that further enrich the cultural activities in this unique area of Sydney.

The aim of the small grants program is to develop, respond, engage and invest in the creative development needs and initiatives of the young people in the Metropolitan Central Region of NSW. The emphasis will be on encouraging process, skills development, creative inquiry, support for innovation and vocational training and professional mentorship that is relevant and appropriate to the aspirations of the groups, individuals or organisations who apply.

The Metropolitan Central region is identified within the local government areas of Marrickville, Leichhardt, Ashfield, Burwood, Canterbury, Strathfield and Canada Bay.

Projects may include but are not limited to writing for film and TV, multimedia, drama, dance, physical theatre, visual arts, performance art, circus, design, production, community cultural development, culturally specific projects, workshops, festival events or performances.

Projects will need to be able contribute to an online presentation during the two-week state-wide Artstart Festival in September 2011.

For further enquiries contact **Sam Chester** on **0400 098 988** or email sam@queenstreetstudio.com

Closing date: 5pm Monday, 11 April 2011.

Decision advised: 6 May 2011.

Projects can start: 16 May 2011.

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Illustration: Greg Abbott





ArtStart 2011 funding guidelines:

The Aim of the Program:

- + To provide high-quality skills development opportunities for young people in arts and cultural activities.
- + To ensure that young people are engaged in decision-making, planning and evaluation processes during ArtStart activities.
- + To provide support and opportunity for young people to engage with professional artists.
- + To highlight and acknowledge the creative achievements of young people.
- + To encourage the development of pathways and links to further education and training in a range of industries including the arts and cultural industries.
- + To stimulate ongoing youth arts, cultural and skills development activities by resourcing local structures and networks.
- + To provide support for vocational training and professional mentorships that are relevant and appropriate to the aspiration of the groups, individuals or organisations that apply.

Applications will be assessed that best demonstrate:

- + Development of arts and cultural activity for and with young people between the ages of 12 and 24.
- + Demonstrated inclusion of young people in the planning, decision-making and delivery of the project.
- + Evidence of adequate planning and capacity to manage the project.
- + Evidence of consultation with and support from the community i.e. letters of support and involvement.
- + Ability to contribute to the ArtStart Online Festival in September 2011.

***Preference will be given to projects that demonstrate a high level of youth involvement at all stages of development.**

Who can apply?

- + Incorporated not-for-profit youth organisations and local government authorities.
- + Groups/ensembles and unincorporated associations with a nominated auspicing body (see "What is an auspicing body?" below).
- + Individuals with a nominated auspicing body (see "What is an auspicing body?" below).
- + P & C committees and other incorporated bodies for youth projects involving school students.

***All projects must be delivered in the boundaries of the Central Metropolitan Area and funding should mainly be allocated to pay artist fees and associated costs.**

What is an auspicing body?

If your group is not incorporated, you can still apply for a grant if you have an auspicing body. An auspicing body is a legally constituted organisation that will take legal and financial responsibility for a grant if awarded. The auspicing body must sign the declaration on the last page of the application form.

If a grant is awarded, the auspicing body must also sign the Conditions for Payment of Grant form and is responsible for reporting on the grant within three months of the project's completion. All correspondence and monies will be directed to the auspicing body. It is recommended that grant applicants enter into a written agreement with their nominated auspicing body highlighting respective rights and responsibilities.

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Illustration: Greg Abbott



ArtStart 2011 funding guidelines:

Eligible Activities:

Projects including but not limited to:

- + Workshops
- + Youth arts activities as part of community festival or event
- + Mentorships
- + Visual art and design projects
- + Public art projects
- + Performances

How much can be applied for?

Applicants can ask for between \$500 and \$3,000

ArtStart funding **CANNOT** be used for:

- + Purchase of equipment or capital costs or expenses
- + Retrospective funding
- + Core administrative costs or office costs
- + Production costs of films, videos, books or other publications
- + Competitions
- + Fundraising events
- + Prizes and adjudication fees
- + General operating expenses or ongoing costs of long-term continuous projects
- + Activities which could be considered part of the curriculum for schools or tertiary institutions

***All applications must be made via the ArtStart 2011 Central Metropolitan Funding Application Form available at: www.queenstreetstudio.com/artstart**

Letters of support:

It is highly recommended that you submit support letters relevant to your proposal. They may be from the community, local council, aspiring organisation, youth group etc. A maximum of 5 letters can be submitted.

PLEASE NOTE: *Indigenous artists and arts organisations are encouraged to apply. Applications with creative content and/or stated intended outcomes relating to Aboriginal or Torres Strait Islander artists, communities or their activities MUST provide letters of support from relevant Aboriginal or Torres Strait Islander artists and/or communities.*

Support material:

Please note: Support material is not compulsory, however if you choose to submit any material please make sure it is relevant to your project.

Support material may include:

1. Up to 5 x JPEGs or web link with relevant examples of your work (Please do not send documents over 2MB.)
2. A DVD of relevant material.
You must include a self-addressed envelope so the DVD can be returned and it must be clearly marked and posted to:
ArtStart 2011, Queen Street Studio, PO BOX 1158 Glebe, NSW 2037



Illustration: Greg Abbott

