

AUSDANCE NSW *DANCEWEST* RESIDENCY PROGRAM 2011



TERMS & CONDITIONS

Applications can be submitted in hard-copy attention: 2011 DanceWest Residency Program
Ausdance NSW
Pier 4 'The Wharf'
Hickson Rd Walsh Bay NSW 2000

Or via email to administration@dance.net.au
submitted to arrive by 5pm on 14th January 2011

- Proposals must be typed. Please provide one original single-sided copy of the application addressing the proposal guidelines.
- All applications must be received by 5pm 14th January 2011. Late applications will only be accepted in exceptional circumstances, at the sole discretion of the Ausdance NSW Board.
- All applications for projects containing representations of artistic/cultural practice or intended outcomes relating to Aboriginal and Torres Strait Islander artists or communities must provide letters from relevant artist/s or communities. Letters must show clear evidence of support and agreement for the activities undertaken. Failure to do so will result in the proposal not being accepted (this is in addition to the three page limit).
- Recipients of a residency must submit a report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the DanceWest Residency completed. Reports must be submitted one month from the completion of the residency. Recipients will be provided with a report pro-forma at the commencement of the residency.
- No wage subsidy will be given to artists in residence, however the residency can be used to offset studio rental in a funded project.
- Artists in residence MUST NOT use the residency to generate income (For example through delivering workshops, classes or similar activities).

The DanceWest Residency Program is an initiative of Ausdance NSW. Ausdance NSW is assisted by the NSW Government through Arts NSW



FREQUENTLY ASKED QUESTIONS

1. What is the DanceWest Residency Program?

The DanceWest Residency Program offers artists residencies at Connect Studios, Parramatta for Western Sydney's independent dance artists.

DanceWest Residency

The DanceWest Residency will be offered over a total period of 20 weeks throughout 2011. The program aims to accommodate as many artists as possible and to use the space to its fullest capacity. Please view the DanceWest proposal guidelines and terms and conditions.

Work-In-Progress Showings

Additionally, a Work-In-Progress showing component will be offered to artists. This is an opportunity to invite industry peers, funding bodies, producers and general public. Artists will be asked to specify requirements for a showing/discussion (length, date, time, guests and marketing requirements) on application.

2. What are the selection criteria for the residency?

- Calibre of artist / collaborating artists
- Clear articulation of conceptual rationale and process
- Benefit of receiving the DanceWest Residency at this point in the development of a work OR to developing their practice.

Please note: A minimum of 6 residencies will be offered. 1 is to be awarded to Indigenous artists and 1 to artists from a culturally and linguistically diverse (CALD) background.

3. How can I apply?

If you meet the eligibility requirements, please submit an application addressing the proposal guidelines. Provide attachments if relevant to the proposal. Read all the Frequently Asked Questions to assist you or contact the Ausdance NSW office for further information (*Phone* 02 9256 4800; *Email* administration@dance.net.au; www.ausdancensw.com.au).

4. Can I just apply for Work-In-Progress showing?

No. You are only eligible for the Work-In-Progress showing if you have completed a DanceWest Residency.

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5. Who can apply?

You are eligible to apply for the DanceWest Residency Program providing you are:

- A member of Ausdance NSW (or joining Ausdance NSW – membership payment MUST be received with application)
- A dance artist, dance company, dance collective or performance maker collaborating with a Western Sydney dance artist/company/collective
- 18 years of age and over
- Residing/working in Western Sydney (see location boundaries outlined in proposal guidelines) or presenting work in association with Parramatta based arts organizations/venues. Proof of connection to Western Sydney may be required.

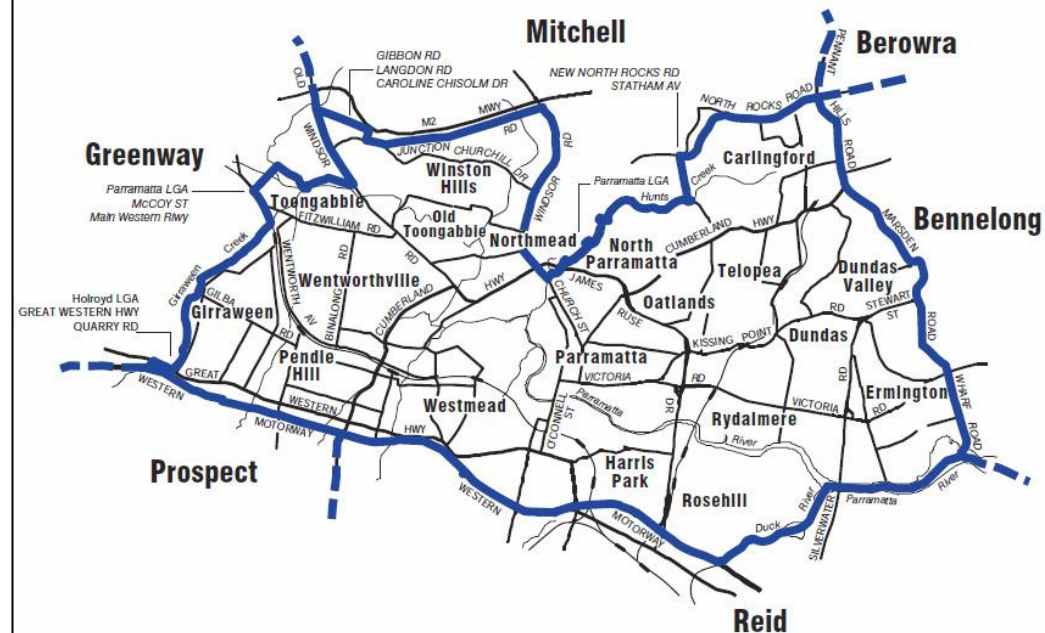
Please note: DanceWest encourages applications from youth groups/companies (18 years or over, artists with a disability and artists from Indigenous and culturally and linguistically diverse (CALD) backgrounds.

6. What determines a resident of the Western Sydney area?

To be deemed a resident of Western Sydney, applicants must be currently living in the Western Sydney area and for a minimum of 3 months. Proof of residency may be required.

LGA Profile | Parramatta

Parramatta is viewed as Sydney's "second central business district". It is located 24 kilometres west of central Sydney. Parramatta LGA is defined by the borders demonstrated in the map below.



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The DanceWest Residency Program will establish a creative hub at Connect Studios for Western Sydney Dance Artists.

7. What activities can I use the residency for?

Activities must be dance related and fall within one of the following three categories:

- a. *Creative Development phases*: period of time in which the concept and creative ideas for a dance piece are developed. This can include exploration, collaboration or technical development of a dance work.
- b. *Development of dance practice*: working on their own dance practice; working within/collaborating on a dance related discipline or material
- c. *Rehearsal*: general rehearsal of a new / remounted dance work. This is an opportunity to refine, polished, film, document dance works for the purpose of future performance or funding opportunities.
- d. *Mentorship*: a developmental relationship between an artist and a mature/established artist for the purpose of sharing skills, career orientation or a mutual interest in a dance-related activity.

8. How many times can I apply in one round?

An artist can apply for two DanceWest residencies per year however the second application must be in collaboration with a minimum of one other artist.

9. How many times can I apply in the year?

There is one round only for 2011. Applications open on 6th December 2010 and close on 14th January 2011.

10. Who assesses the application?

Applications will be assessed by a panel, comprised of 1 member of Ausdance NSW's Board of Management and 3 invited personnel/peers from within the dance industry. The successful residencies for 2011 will be approved by the Ausdance NSW Board.

Any Ausdance NSW Board member applying for a residency will not view the incoming applications at any time and will not be involved in the selection or approval of the DanceWest Residencies.

11. Does the residency include any remuneration for my time?

Unfortunately, no. The residency provides the successful applicant with free studio time only for the length of the residency. Ausdance NSW will also provide marketing support for informal showings and assistance with invitations to industry peers, funding bodies, producers and general public.

12. Can I use the residency to generate income through workshops, classes etc?

No.

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13. What outcomes are expected from the residency?

Recipients of a residency must submit a brief report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the DanceWest Residency completed. Reports must be submitted one month from the completion of the residency. Recipients will be provided with a report pro-forma at the commencement of the residency. There is no pressure for a public outcome / performance from DanceWest Residencies.

14. Can I apply for the residency if I am receiving funding for my work?

Yes. The residency could be used to off-set funding received by federal, state or local funding for a project. For example, Ausdance NSW provides space as part of the residency program and federal, state, local government provide funds to pay artist wages and project costs.

15. When will the residencies take place? How do I know what time slot I will be given?

Artists will be asked to submit proposals outlining length of residency and if successful the time slot will be booked with our venue partner, Connect Studios, Parramatta. This may include a consultation process between the recipient, Ausdance NSW and Connect Studios.

16. What if my plans change and I am not able to use the time slot once it's scheduled?

Ausdance NSW acknowledges the nature of work for independent artists is sometimes unpredictable which may result in changes to confirmed residency slots. Connect Studios and Ausdance NSW will endeavour to assist in securing your required time however we can not guarantee studio availability.

17. What if a successful applicant drops out of the residency program?

All eligible applications will be ranked upon assessment. In the case that a residency becomes vacant the selection panel will identify a secondary recipient.

18. If I am accepted to 2011 but can't use my residency, can it be bumped to 2012?

Unfortunately, this is not possible. The program is funded on an annual basis.

19. If I am not currently a member of Ausdance NSW how do I join?

Membership forms are available to download from the Ausdance NSW website (www.ausdancensw.com.au) or by contacting the Ausdance NSW office on 029256 4800, Email administration@dance.net.au. Membership must be current as of application and for the duration of the residency if successful.

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