

DirtyFeet Choreographic Lab Program

DirtyFeet seek applications from emerging choreographers for *The Choreographic Lab*, a program which provides a safe environment where emerging choreographers can explore their choreographic voice and take the first steps to research or create new work.

This is a studio space grant only.

Two applications will be selected for the October-November 2010 period.

Choreographers will receive the following:

- 56 hours of studio time over 4 weeks (times and venue can be negotiated). The venues include Peter Forsyth Auditorium (Glebe) and Sydney Park Pavilion (St.Peters).
- Sharing filmed and a DVD of your work to keep
- The option of photographic documentation
- Studio space is also available for a small studio sharing. DirtyFeet will host the sharing and provide invitations and refreshments.

Choreographers can work with a number of dancers from the DirtyFeet network. The dancers are volunteers looking for professional development opportunities. Choreographers may bring their own dancers, however they must become "DirtyFeeters" (financial members). <http://www.dirtyfeet.com.au/members/>

Guidelines/Selection criteria

The primary objective of the DirtyFeet *Choreographic Lab* is to assist choreographers to develop new work, to gain experience and to develop and maintain professional skills.

- The program is aimed at emerging choreographers who are in their first 5 years of practice
- The project should be solidly based in contemporary dance practices
- The project can be at any stage of development, but preference is given to research or the creation of new work

The applications should be no more than 2 pages and contain:

- 1. What** - An outline of ideas and concepts for the project
- 2. Why** - Your reasons for wanting to create a work
- 3. How** - Your working and artistic processes
- 4. Who** - Short biographies of the artists involved, excluding dancers we provide. (max 2 pages)
- 5. When** - Please specify which month would be your preference: October or November 2010. Please let us know of any times during the specified period when you will **not** be available (e.g. I teach Tuesdays 9 – 1)
- 6. Where** - Please specify which rehearsal venue you prefer (Peter Forsyth Auditorium Glebe or Sydney Park Pavilion St. Peters)

- 7. **Aims** - What you want to gain from the program
- 8. **Visions** - Future plans and aspirations for the work
- 9. **Contact details** - Phone, email and postal address

Applications must be received by email to anthea@dirtyfeet.com.au by 5pm **1st September 2010**.

Selected applicants will be notified on 15th September.
Selection will be made by the DirtyFeet Board of Directors.

For further enquiries please email anthea@dirtyfeet.com.au