

Graeme Spencer
BA Hons . IDTA . PGCE



Graeme originally trained commercially in the UK, attaining teaching qualifications with the IDTA in Latin and Ballroom, Tap, Jazz and Freestyle. He then trained at the prestigious Laban Centre in Contemporary Dance and Ballet on the BA Hons Dance Theatre programme, where he was lucky enough to work with some of the world's leading dance practitioners and dance artists, such as Lea Anderson, Simon Vincenzi and Rambet Dance Company to name but a few. After completing a Post Graduate Certificate of Education with Brighton University, Graeme held the position of Head of Dance at Hurstpierpoint College in the UK for the last two years, where he designed and established the entire dance curriculum and extra curricular programme across the Prep School and Senior School, working with students from key stage 1 all the way through to sixth form. He was also the artistic director of two successful youth dance companies established at the school and regularly completed choreographic projects on dancers culminating in company repertoire, performed at national platforms.

With his expertise and experience of dance within education, Graeme has led dance enrichment programmes for trainee physical education practitioners to help cultivate confident and creative teachers with a deeper understanding of high quality dance training, as both a physical activity and as an art form. Graeme has lectured in performance and choreography to dance degree students in the UK, choreographed for external student dance companies within the South East of England and worked with community focused dance companies, such as 'Brighton Dance Diversions' to deliver workshops, master classes and performance projects.

As a dancer, Graeme has performed for independent choreographers and before relocating to Sydney worked with Claire Coleman, performing her latest work 'Kitchen Dog' presented at the Basement Space, Brighton (UK), which was reworked to be showcased in the Brighton Fringe Festival by popular demand. His most recent performance gig within Sydney was a flash mob at Sydney's Circular Quay, choreographed by Francois Awad for company 'Cruise 1st'. In addition to his teaching and performance based work, Graeme has been an assistant coordinator for community dance projects with companies such as Union Dance, has independently choreographed/directed and produced dance film work that has been screened in London's 'Roxybar and Screen', presented alongside international artists such as Stan Won't dance and has choreographed work for his own former dance collective titled 'WindowDance' - creating exciting and quirky dance installations/site-specific performances in collaboration with art groups such as the London based 'BreakBeatOrchestra' and fashion designer Susi Henson for Eternal Spirits. In addition to his work in the contemporary dance scene he has also choreographed commercial work, coached movement for events such as fashion catwalks and choirs, and has created work for UK television, such as channel four's 'High School Dance'.

Since relocating to Sydney this year, Graeme has worked freelance lecturing part time at the Wesley Institute on the Bachelor Dance Degree programme and teaching open classes. He has taught master classes at vocational dance schools such as ED5International, performing arts colleges such as The McDonald College and has worked freelance for Dance Central and Mango Dance Centre. He is currently working with Darlinghurst Public School to design and lead their core dance curriculum, to provide extra curricular dance tuition and has choreographed for various external performance platforms for the school such as Bondi Showcase and East Gardens. He has worked for the Arts Unit to deliver enrichment workshops for dance teachers within education and has taken master classes as part of the senior and junior state and regional dance camps this year. Graeme has taught as a relief teacher at SDC studios, has lectured in technique and choreography at The Australian Institute of Music and teaches part time at UNSW. He has choreographed material for the 'Bounce4kids' Dance program, which is soon to be taught within various high schools across Sydney and has worked as a dance tutor on the 'Dance! The Syllabus' primary education program. As a practitioner and artist in his own right, Graeme prides himself on upholding high expectations and providing a nurturing, dynamic and supportive learning environment for all his students. He is committed to raising the standard of dance within education and is passionate about his work both as an independent choreographer and working collaboratively on mixed medium projects.