

# **Connecting Conversations: Choreography Now! In Chinese Communities**

International Dance Symposium for Hong Kong Dance Festival 2010  
25 November - 28 November, 2010

Co-presented by **Hong Kong Dance Alliance** and **The Hong Kong Academy for Performing Arts**  
Commissioned by the **Hong Kong Arts Development Council**  
Supported by the **World Dance Alliance Asia Pacific**

## **General Call for Proposal**

From 25 to 28 November, 2010, The International Dance Symposium co-presented by the Hong Kong Dance Alliance and The Hong Kong Academy for Performing Arts (HKAPA), will be held at HKAPA. The focus for the Symposium this year is on Chinese artists working on the Mainland and in Hong Kong, Macau, Taiwan, and other Asian countries as well as artists of the Chinese diaspora across the world working in Europe, the Americas, and Australia. The Symposium aims to draw attention to the work of wide range of choreographers and to examine their diverse dance ideas, expressions, styles, and working processes, as well as the challenges, and opportunities they face and the successes they have achieved.

Topics for each day could include:

- imperatives for choreographers
- encountering new audiences
- shifting boundaries of dance creation
- reaching beyond collaboration
- crossing cultures and traditions
- reimagining cultural traditions
- challenging identity
- reaffirming identity

### Morning Sessions (by invitation)

Keynote Speaker: 20-30 minute presentation followed by 15 minutes of directed questions from one of the other speakers/facilitators and 15 minutes of questions from the audience. This is followed by,

Panel discussion: Keynote speaker and facilitator are joined by 3 additional speakers for a maximum 90 minute session, of which 30-45 minutes with the panel members taking turn to give their ideas on the session theme, 30 minutes questions from facilitator, 15-30 minutes questions from the audience.

### 'Offshoot' programmes

The Symposium now invites proposals for conference presentations, demonstrations to workshops and performance addressing the theme *Connecting Conversations: Choreography Now! In Chinese Communities*. For the conference presentation, the committee welcomes any creative presentation style and alternate formats. Similarly, we welcome presentations, workshops and performances with different topics which might help driving meaningful and interesting conversations in the Symposium.

Interested individuals or groups may submit a maximum of two proposals for the Symposium. For example, an individual might propose both a conference presentation and workshop. Specific information including provision for presenters, technical support, requirements, and additional contact information for each event is listed below.

**Notes**

The organizer reserves the right to alter Symposium events, contents, schedule, provisions and other details.

**Application Deadlines**

Proposals for Performance	7 / 5 / 2010 (Friday)
Proposals for Conference Presentation	18 / 6 / 2010 (Friday)
Proposals for Master Class / Workshop	18 / 6 / 2010 (Friday)

**Information Up-date**

Details of the full Symposium programme and latest up-date can be found at [www.hkdanceall.org](http://www.hkdanceall.org).

**Enquiries (International Dance Symposium Secretariat)**

Tel: (852) 2584 8753

E-mail: [hkids2010@gmail.com](mailto:hkids2010@gmail.com)

# 'Offshoot programme 1'- Performance

## Call for Dance Work Proposals

### Event Information

Date: 26 & 27 November 2010  
Time: 8:00pm  
No. of performances: 2  
Type of performance: Theatre performance  
Quota: 6 works (3 from Hong Kong; 3 from overseas)  
Venue: Drama Theatre, HKAPA  
([http://www.hkapa.edu/asp/general/general\\_venues.asp](http://www.hkapa.edu/asp/general/general_venues.asp))  
Audience size: 415  
Length of each work: 15 mins ±

### Provision

**Fee for each selected work:** HK\$20,000 (approx. US\$1,500) with sets, props and costumes expenditure inclusive.

### **Additional provision for all overseas choreographers and dancers (up to 4 artists for each work):**

Airfare subsidy (valid receipts required) up to a max. HK\$ 6,000/person (approx. US\$750), accommodation on a twin shared basis, and per diem.

### Technical Support

- due to the tight scheduling of the Symposium, stage and studio rehearsal time will be limited

### Application

Requirement: For overseas choreography, works that have been choreographed and have **NOT** previously been shown in Hong Kong are preferred

Submission: 1. Completed application form  
2. 50 word biography of each choreographer  
3. 5-10 Minute video/VCD/DVD of **EITHER**  
(a) example of past work (if proposing a new work) **OR**  
(b) existent work for the festival

**Deadline: 7 May 2010**

Notification: 10 June 2010

## 'Offshoot programme 2' – Conference presentation Call for proposals

### Event Information

**Theme:** *Connecting Conversations: Choreography Now! in Chinese Communities*  
**Date/Time:** 25-28 November 2010, afternoon  
**Venue:** Studio 1, HKAPA

This presentation may include a diversity of formats: dialogue, lecture-demonstration, discussion, video showing, PowerPoint presentation, poster presentation, or any innovative proposals. We aim to embrace a variety of presentations and involve new voices and young artists. Each presentation will be maximum of 10 minutes in duration.

### Provision

**For each selected presenter:** registration fee paid by the organizer

**Additional provision to each selected overseas presenter:** accommodation (on a twin shared basis).

### Application

**Submission:**

1. Completed application form
2. 50 word biography of each presenter
3. An abstract of presentation of no more than 250 words in **ENGLISH**
4. (Paper presentation proposal) Full name, mailing, and e-mail addresses of all authors & the proposed title of the paper
5. (Panel discussion proposal) Names of all proposed presenters.
6. (Video presentation & practical demonstration proposal) 5 Minute video/VCD/DVD of presented work
7. Other materials, other than above that help the panel to understand your presentation topic and style

**Format:** All in Microsoft Word format (.doc)

**Send to:** Sent as e-mail attachments to [hkids2010@gmail.com](mailto:hkids2010@gmail.com) (receipt of abstract will be acknowledged)

**Deadline:** **18 June 2010**

**Notification:** 16 July 2010

# 'Offshoot programme 3' – Master Class and Workshop Call for proposals

## Event Information

Date: 25 - 28 November 2010  
Time: 2:00pm – 3:30pm and 4:00pm – 5:30pm  
No. of sessions: 24 workshops  
Venue: Dance Studio, HKAPA  
Class size: 20-25 people per session

## Provision

**Fee for selected proposal on each class: HK\$750 (approx. US\$96)**

## Application

Submission: 1. 50 word biography of master class teacher and/or workshop conductor  
2. A proposal of no more than 250 words in **ENGLISH**  
3. Full name, mailing, and e-mail addresses of all authors & the proposed title of the classes and workshops

Format: All in Microsoft Word format (.doc)

Send to: Sent as e-mail attachments to [hkids2010@gmail.com](mailto:hkids2010@gmail.com) (receipt of abstract will be acknowledged)

## Notes

The dance studio does not guarantee specialized equipment (mats, physio balls, etc) for use in classes.

**Deadline: 18 June 2010**  
Notification: 16 July 2010

# 國際舞蹈會議暨香港舞蹈節 2010 申請表格

## International Dance Symposium for Hong Kong Dance Festival 2010 Application Form

<b>申請人資料</b> <b>Applicant Information (Please Print All Information):</b>		
First Name	Last Name	中文姓名 Name in Chinese:
團體/附屬機構 Organization / Affiliation:		聯絡電話 Contact Tel.:
地址 Address:		傳真 Fax:
		電郵 E-Mail:
<b>作品資料</b> <b>Information on Proposed Work(s)</b>		<input type="checkbox"/> 全新作品 New Work <input type="checkbox"/> 現有作品 Existent Work
作品名稱/ 暫定名稱 Title / Working Title:		創作年份 Year Produced:
音樂 Music:		作曲家名稱 Composer:
長度 Length:	舞蹈種類 Dance Type:	舞蹈員數目 No. of Performers:
內容簡介 (編舞/講座/舞蹈課/工作坊) Brief Outline of Content (Choreography/ Presentation / Class/ Workshop):		

請將申請表格，連同申請人簡歷及錄影帶（錄影帶不會退回），寄往：

Please send application form, applicants' biography, and video (video will not be returned) to the following address:

香港 灣仔 告士打道 1 號  
 香港演藝學院 舞蹈學院 研究生課程中心轉交  
 香港舞蹈聯盟收

Hong Kong Dance Alliance  
 c/o Graduate Education Centre, HKAPA  
 1 Gloucester Road, Wan Chai, Hong Kong