

MEDIA RELEASE 15 February 2010

SHORT SWEET+DANCE 2010 - Bite-Sized Dance

Exciting new dance works from over 35 Independent choreographers. Energetic, Inspiring, Daring, and Quirky... and that's just the first 10 mins!

Following a knockout 2009 festival, SHORT SWEET+DANCE returns March 30 - April 17 for a stellar three week season showcasing the work of over 35 Australian and international choreographers and featuring many established and emerging professional dance artists.

The 2010 festival introduces an exciting partnership between Short+Sweet and Western Sydney Dance Action (WSDA), who together will produce Short Sweet+Dance with presenting partners Riverside Theatres Parramatta and the Parade Theatres Kensington.

Over three weeks, varying styles of dance and dance theatre will be presented, incorporating everything from contemporary, physical theatre, flamenco, burlesque, circus arts, lyrical, neo classical, and street dance – something to suit every taste!

Short Sweet+Dance is part of the ever expanding Short+Sweet family which produces theatre, dance, music and comedy (including youth festivals) throughout Australia and internationally. SS+D provides a much-needed platform for choreographers and dancers to experiment with new ideas, concepts and movement - an opportunity that both unearths emerging talent and creates new audiences for dance.

This year's line-up features works about everything from Snakes & Ladders, high society of the 1800's, sleep-walking, escapes from reality, living in a burlesque underworld, cigarettes - and how to quit them, giftwrapping, dinner parties, empty rooms, women that are half bird and half sheila, sisterly love/hate... and making music with velcro!

For more program information visit: www.shortandsweet.org/short-sweetdance/sydney

SHORT SWEET+DANCE SEASON DETAILS

Short Sweet+Dance Week 1 - March 30 – April 1
Riverside Theatres -Corner Church and Market St Parramatta
Tuesday-Thursday 8pm
\$28/\$25 Book on-line at www.riversideparramatta.com.au or phone 8839 3399

Short Sweet+Dance Week 2 April 7-10
Parade Theatres Kensington (NIDA)
Wednesday-Saturday 8pm plus 4pm Saturday matinee
\$ 28 / \$25 conc
Book on-line www.ticketek.com.au or call 1300 795 012

Short Sweet+Dance Week 3 - April 13-17
Parade Theatres Kensington (NIDA)
Tuesday-Saturday 8pm plus 4pm Saturday matinee
\$28 / \$25 conc
Book on-line www.ticketek.com.au or call 1300 795 012

Short Sweet+Dance Wildcards
Parade Theatres Kensington (NIDA)
Sat April 10 at 2pm \$ 25/ \$22
Book on-line www.ticketek.com.au or call 1300 795 012

**For media information, images, interview or more details, contact
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Success storied from last year's line up include:



- Sarah Vyne Vassallo's *Are We There Yet?* featuring youMove dance company performed for Sydney Festival's First Night
- Miranda Wheen from *How to Understand How Big a Blue Whale is*, Winner of Week 1 Most Outstanding Choreography – now working with choreographer Shaun Parker- in Happy as Larry for Sydney Festival, and national tour
- Phluxus Dance Collective touring for a residency in Dublin, Ireland
- Darc'y Andrews from Miranda Zeller's *AI (one)* joining Dance North
- Sally Hare (from Traver's *Ross Cross* *Peoples Choice) joining the musical *FAME* (GFO organization)
- Verity Jacobsen (Most Outstanding Dancer) performing with Padma in *ACT*
- Kevin Privett (Best New Talent) selected as collaborator and choreographer of WSDA's and Parramatta City Council's Dance Media Project and guest choreographer for youMove dance company under Artistic Director Kay Armstrong.
- William Centurion from week 1 *Libertango* now in 2010 SYTYCD Top 20
- Victoria Chiu's *Jezabel Velvet*, toured as a larger work *Starstruck* to Geneva Switzerland in late 2009 .
- Martin Del Amo (SS+D 2007, 09, 10) toured nationally his highly successful sold out season of *It's a Jungle out there*
- Travers Ross People's Choice 2009, successfully delivered his second year of the Utopian Dream Festival-Coffs Harbour, and is now working on creating his own full length show.
- Tamara Tossey from *The Cheerleader* week 2, went on to work with Campbelltown Arts Centre in *What I Think About When I'm Not Dancing!*



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SHORT SWEET+DANCE 2010 LINE-UP

<http://www.shortandsweet.org/short-sweetdance/sydney>

Week 1 – Riverside Lennox Theatre Tuesday 30 March– Thursday 1 April

1. Allie Gunton – Snakes and Ladders
2. Ashley Burgess – Blondes in the Wild
3. Leigh Murray – Walking down the same street
4. Lisa Maris O'donell – Peel
5. Sean Marcs – P.S
6. Jeni Sutton – Kill Bill
7. Gabrielle Lyon – Revolt
8. Chimene Prior Steel – Filling up Empty
9. Chelsea Funnell – Once upon a time
10. Veronica Beattie – Jazz piece (as yet untitled)

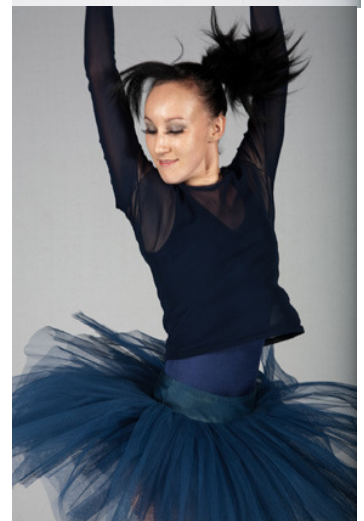


Week 2 – Parade Theatres Kensington (NIDA) Wednesday April 6 – Saturday 10

1. Kay Armstrong – Same Bird Sequel
2. Angela Hill – Concentracoa
3. Emma Fyshwick – An Empty Room
4. Eleanor Kelly – Surface tension
5. Paulina Quinteros -
6. Jenny Andrews – giftWRAPPED
7. Erin Brookhouse – The strange exchange
8. Gemma Dawkins - A LITTLE LIGHT DINNER CONVERSATION
9. Tanya Voges – Remove Darkness
10. Miranda Zeller – Sleeping awake

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**Week 3 – Parade Theatres Kensington (NIDA)
Tuesday April 12 – Saturday 17**

1. Martin Delamo – Nowhere to Hide
2. Verity Jacobsen – Fallen from Grace
3. Kevin Privett – By Looking
4. Tim Farrar
5. Tan Tamel
6. Phluxus Dance Collective
7. Imogen Cranna and Cloe Fournier – Just Off the surface
8. 20past4 productions
9. Croatia Ballet – The fifth Instrument
10. Ela Markstein – RECESS:00
11. Mashum Liberta – hip hop/street dance piece yet untitled

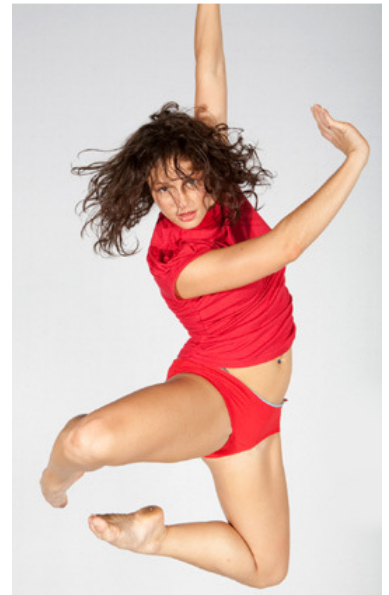
WILDCARD April 10- Parade Theatres Kensington (NIDA)

1. Salsadogs – Renaissance
2. Eva Cranean – Psychotic girl
3. Marissa Yeo – Blind Dreaming
4. Jayne McCann – Inferno
5. Katelyn Boshell – A Tell tale heart
6. Corelysian Dance theatre – Auditory Identity
7. Kay Armstrong – El Espejo
8. Holly and Katie Headricks – Sisters

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