

# AUSDANCE NSW DANCE SPACE RESIDENCY PROGRAM

The Dance Space Residency Program is an initiative of Ausdance NSW and will be hosted at Diana Reyes Flamenco Studio in Newtown, Sydney NSW.

2010

## TERMS & CONDITIONS

Applications can be submitted in hard-copy attention: Dance Space Residency Program 2010

Or via email to [administration@dance.net.au](mailto:administration@dance.net.au)

**Ausdance NSW**

**Pier 4 'The Wharf'**

**Hickson Rd Walsh Bay NSW 2000**

## Submissions to arrive by 5pm on Friday 20 November 2009

- Proposals must be typed. Please provide one original single-sided copy of the application addressing the proposal guidelines.
- All applications must be received by **5pm Friday 20 November, 2009**. Late applications will only be accepted in exceptional circumstances and is at the sole discretion of the Ausdance NSW Board.
- Recipients of the residency will be required to attend one orientation session at Diana Reyes Flamenco Studio and accept the Diana Reyes Flamenco Studio hirer's agreement.
- All applications for projects containing representations of artistic/cultural practice or intended outcomes relating to Aboriginal and Torres Strait Islander artists or communities must provide letters from relevant artist/s or communities. Letters must show clear evidence of support and agreement for the activities undertaken. Failure to do so will result in the proposal not being accepted (this is in addition to the three page limit).
- Recipients of a residency must submit a report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the Dance Space Residency completed. Reports must be submitted one month from the completion of the residency. Recipients will be provided with a report pro-forma at the commencement of the residency.
- No wage subsidy will be given to artists in residence, however the residency can be used to offset studio rental in a funded project. Please provide relevant budget with application.
- Artists in residence **MUST NOT** use the residency to generate income (For example through delivering workshops, classes or similar activities).

### DIANA REYES FLAMENCO STUDIO

#### FACILITIES

##### Location

585b King Street, Newtown, NSW

##### Access to the studio

Internal staircase (no disabled access)

Allocated Keys

##### Rehearsal floor size

10m x 7m

##### Floor condition

Sprung wooden floor

##### Sound System

CD/MP3/Tape/Radio

##### Lighting

Natural light + Lighting riggs

**Mirrors** – wall mounted

##### Heating/Conditioning

No air-conditioning; 2 x wall mounted fans

##### Bathroom facilities

Unisex toilet

##### Other

Dressing room, meeting area

##### Parking

Limited on-street parking, close to public transport including St Peters station and buses along King St

## FREQUENTLY ASKED QUESTIONS

### 1. What is the Dance Space Residency Program?

The Dance Space Residency Program offers artists residencies at Diana Reyes Flamenco Studio for Sydney's independent dance artists.

#### ***Dance Space Residency***

The Dance Space Residency will be offered over a period in total of 15 weeks throughout 2010. Artist residencies offered in line with time schedule as outlined in the application guidelines (available with the call for proposals). Ausdance NSW will consider proposals for residencies up to 3 weeks.

#### ***Work-In-Progress Showings***

Additionally, a Work-In-Progress showing component will be offered to artists. This is an opportunity to invite industry peers, funding bodies, producers and general public. Artists will be asked to specify requirements for a showing/discussion (length, date, time, guests and marketing requirements) on application. Seating of up to 100 guests and lighting rigs available.

### 2. What are the selection criteria for the residency?

- Calibre of artist / collaborating artists
- Clear articulation of conceptual rationale and process
- Benefit of receiving the Dance Space Residency at this point in the development of a work OR to developing their practice.

### 3. How can I apply?

Fulfill the eligibility requirements. Submit an application addressing the proposal guidelines. Provide supporting documentation if relevant to the proposal.

Please note, view the Frequently Asked Questions for further information or contact the Ausdance NSW office (*Phone* 02 9256 4800; *Email* [administration@dance.net.au](mailto:administration@dance.net.au); [www.ausdancensw.com.au](http://www.ausdancensw.com.au))

### 4. Can I just apply for Work-In-Progress showing?

No. You are only eligible for the Work-In-Progress showing if you have completed a Dance Space Residency.

### 5. Who can apply?

You are eligible to apply for the Dance Space Residency Program providing you are:

- A member of Ausdance NSW (or joining Ausdance NSW – membership payment MUST be received with application)
- A dance artist, dance company, dance collective or performance maker collaborating with a dance artist/company/collective
- 18 years of age and over
- A resident of New South Wales, currently living in the inner Sydney area (see location boundaries).
- A resident of outer Sydney area, Regional NSW, Interstate, International artists collaborating with a resident of New South Wales, currently living in the inner Sydney area.

### What is the Inner Sydney Area?

Inner Sydney area defined by local council boundaries →

Manly  
Mosman  
Willoughby  
North Sydney  
Lane Cove  
Hunters Hill  
Woollahra  
Waverley  
Randwick  
Sydney City  
Leichhardt  
Canada Bay  
Burwood  
Ashfield  
Strathfield  
Marrickville  
Botany Bay  
Canterbury  
Hurstville  
Kogarah  
Rockdale



The program is an initiative of Ausdance NSW and addresses the critical lack of space for dance activity within the inner Sydney area.

### 6. What determines a resident of the inner Sydney area?

Applicant currently living in the inner Sydney area for a minimum of 3 months.  
Proof of residency may be required.

### 7. What activities can I use the residency for?

Activities must be dance related and fall within one of the following three categories:

- a. *Creative Development phases*: period of time in which the concept and creative ideas for a dance piece are developed. This can include exploration, collaboration or technical development of a dance work.
- b. *Development of dance practice*: working on their own dance practice; working within/collaborating on a dance related discipline or material
- c. *Rehearsal*: general rehearsal of a new / remounted dance work. This is an opportunity to refine, polish, film, document dance works for the purpose of future performance or funding opportunities.
- d. *Mentorship*: a developmental relationship between an artist and a mature/established artist for the purpose of sharing skills, career orientation or a mutual interest in a dance-related activity.

### 8. How many times can I apply in one round?

An artist can apply for two residencies per year however the second application must be in collaboration with a minimum of one other artist.

### 9. How many times can I apply in the year?

There is one round only for 2010. Applications open on the 12<sup>th</sup> October 2009 and closed on 20 November 2009, however please subscribe to the Ausdance NSW E-Newsletter to keep up to date for future new residency opportunities. Please go to [www.ausdancensw.com.au](http://www.ausdancensw.com.au) click on Subscribe and follow the instructions to join up for this mailing list.

#### **10. Who assesses the applications?**

Applications will be assessed by a panel, comprised of members of Ausdance NSW's Board of Management and invited artists from within the dance industry. The successful residencies for 2010 will be approved by the Ausdance NSW Board.

Any Ausdance NSW Board member or invited panel members applying for a residency will not view the incoming applications at any time and will not be involved in the selection or approval of the 2010 Dance Space Residencies.

#### **11. Does the residency include any remuneration for my time?**

Unfortunately, No. The residency provides the successful applicant with free studio time only for the length of the residency. Ausdance NSW will also provide marketing support for informal showings and assistance with invitations to industry peers, funding bodies, producers and general public. However please view Ausdance NSW website or E-Newsletter for future residency opportunities.

#### **12. Can I use the residency to generate income through workshops, classes etc?**

No.

#### **13. What outcomes are expected from the residency?**

Recipients of a residency must submit a brief report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the Dance Space Residency completed. Reports must be submitted one month from the completion of the residency. Recipients will be provided with a report pro-forma at the commencement of the residency. *There is no pressure for a public outcome / performance from Dance Space Residencies.*

#### **14. Can I apply for the residency if I am receiving funding for my work?**

Yes. The residency could be used to off-set funding received by federal, state or local funding for a project. For example, Ausdance NSW provides space as part of the residency program and federal, state, local government provide funds to pay artist wages and project costs. Funding bodies encourage in-kind space with applications for projects.

#### **15. When will the residencies take place? How do I know what time slot I will be given?**

Artists will be asked to submit proposals outlining length of residency and if successful the time slot will be booked with our venue partner, Diana Reyes Flamenco Studio. This may include a consultation process between the recipient, Ausdance NSW and Diana Reyes Flamenco Studio.

#### **16. What if my plans change and I am not able to use the time slot once it's scheduled?**

Ausdance NSW acknowledges the nature of work for independent artists is sometimes unpredictable which may result in changes to confirmed residency slots. Diana Reyes Flamenco Studio and Ausdance NSW will endeavor to assist in securing your required time. (see call for proposals).

#### **17. What if a successful applicant drops out of the residency program?**

All eligible applications will be ranked upon assessment. In the case that a residency becomes vacant the selection panel will identify a secondary recipient.

**18. If I am accepted to 2010 but can't use my residency, can it be bumped to 2011 ?**

At this point, no.

**19. If I am not currently a member of Ausdance NSW how do I join?**

Membership forms are available to download from the Ausdance NSW website ([www.ausdancensw.com.au](http://www.ausdancensw.com.au)) or by contacting the Ausdance NSW office on 02 9256 4800, Email [administration@dance.net.au](mailto:administration@dance.net.au). Membership must be current as of application and for the duration of the residency if successful.

*\*Ausdance NSW accepts tax deductible donations*