

AUSDANCE NSW DANCE SPACE RESIDENCY PROGRAM 2008

The Dance Space Residency Program is an initiative of Ausdance NSW supported by City of Sydney and hosted at Queen Street Studio

TERMS & CONDITIONS

Applications must be submitted in hard-copy attention: **Dance Space Residency Program 2008**
Ausdance NSW
Pier 4 'The Wharf'
Hickson Rd Walsh Bay NSW 2000

submitted to arrive by 4pm on Monday 3 December, 2007

- Proposals will not be accepted by email or fax. A hard-copy must be supplied by post or in person.
- Proposals must be typed. Please provide one original single-sided copy of the application addressing the proposal guidelines.
- All applications must be received by 4pm Monday 3 December 2007. Late applications will only be accepted in exceptional circumstances and is at the sole discretion of the Ausdance NSW Board.
- Recipients of the residency will be required to attend one orientation session at Queen Street Studio and accept the Queen Street Studio hirer's agreement.
- All applications for projects containing representations of artistic/cultural practice or intended outcomes relating to Aboriginal and Torres Strait Islander artists or communities must provide letters from relevant artist/s or communities. Letters must show clear evidence of support and agreement for the activities undertaken. Failure to do so will result in the proposal not being accepted (this is in addition to the three page limit).
- Recipients of a residency must submit a report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the Dance Space Residency completed. Reports must be submitted one month from the completion of the residency. Recipients will be provided with a report pro-forma at the commencement of the residency.
- No wage subsidy will be given to artists in residence, however the residency can be used to offset studio rental in a funded project.
- Artists in residence **MUST NOT** use the residency to generate income (For example through delivering workshops, classes or similar activities).

QUEEN STREET STUDIO FACILITIES

Location: 2nd floor, Standex House, 12-16 Queen St Chippendale, NSW

Access to the studio: Internal staircase (no disabled access) allocated Keys and Closed Circuit TV Intercom

Rehearsal floor size: 7.3m x 16m

Floor condition: Polished wooden floorboards with Tarquette dance floor in rehearsal area

Ceiling Height/s: South - 3.25m to North - 5.05m

Sound System: Portable CD/MP3/Tape/Radio

Lighting: Natural light + Fluorescent tubes

Mirror dimensions: 3.72m x 2.74m wall mounted

Kitchen facilities, Meeting area and uni-sex **Bathroom facilities** available

Heating/Conditioning: No air-conditioning; 3 x pedestal fans

Parking: Limited on-street parking, close to public transport

Maximum People allowed in the Studio at one time 30 people

FREQUENTLY ASKED QUESTIONS

1. What is the Dance Space Residency Program?

The Dance Space Residency Program offers artists residencies at Queen Street Studio for Sydney's independent dance artists.

Dance Space Residency Strand

The Dance Space Residency strand will be offered over a period in total of 14 weeks throughout 2008. The program aims to accommodate as many artists as possible and to use the space to its fullest capacity. Artist residencies will be offered through a set schedule of dates, times and duration as outlined in the application guidelines (see the call for proposals). Ausdance NSW will consider proposals for residencies up to 4 weeks.

Work-In-Progress Showings

Additionally, a Work-In-Progress showing component will be offered to artists. This is an opportunity to invite industry peers, funding bodies, producers and general public. Artists will be asked to specify requirements for a showing/discussion (length, date, time, guests and marketing requirements) on application.

2. What are the selection criteria for the residency?

- Calibre of artist / collaborating artists
- Clear articulation of conceptual rationale and process
- Benefit of receiving the Dance Space Residency at this point in the development of a work OR to developing their practice.

3. How can I apply?

Fulfill the eligibility requirements. Submit an application addressing the proposal guidelines. Provide attachments if relevant to the proposal.

Please note, view the Frequently Asked Questions for further information or contact the Ausdance NSW office (*Phone* 02 9256 4800; *Email* administration@dance.net.au; www.ausdancensw.com.au)

4. Can I just apply for Work-In-Progress showing?

No. You are only eligible for the Work-In-Progress showing at the completion of your Dance Space Residency.

5. Who can apply?

You are eligible to apply for the Dance Space Residency Program providing you are:

- A member of Ausdance NSW (or joining Ausdance NSW – membership payment MUST be received with application)
- A dance artist, dance company, dance collective or performance maker collaborating with a dance artist/company/collective
- 18 years of age and over

- A resident of New South Wales, currently living in the inner Sydney area (see location boundaries).
- A resident of outer Sydney area, Regional NSW, Interstate, International artists collaborating with a resident of New South Wales, currently living in the inner Sydney area.

What is the Inner Sydney Area?

Inner Sydney area defined by local council boundaries →

Manly
 Mosman
 Willoughby
 North Sydney
 Lane Cove
 Hunters Hill
 Woollahra
 Waverley
 Randwick
 Sydney City
 Leichhardt
 Canada Bay
 Burwood
 Ashfield
 Strathfield
 Marrickville
 Botany Bay
 Canterbury
 Hurstville
 Kogarah
 Rockdale



The program is supported by the City of Sydney and the residency program addresses the critical lack of space for dance activity within the inner Sydney area.

6. What determines a resident of the inner Sydney area?

Applicant currently living in the inner Sydney area for a minimum of 3 months. Proof of residency may be required.

7. What activities can I use the residency for?

Activities must be dance related and fall within one of the following three categories:

- Creative Development phases*: period of time in which the concept and creative ideas for a dance piece are developed. This can include exploration, collaboration or technical development of a dance work.
- Development of dance practice*: working on their own dance practice; working within/collaborating on a dance related discipline or material
- Rehearsal*: general rehearsal of a new / remounted dance work. This is an opportunity to refine, polished, film, document dance works for the purpose of future performance or funding opportunities.
- Mentorship*: a developmental relationship between an artist and a mature/established artist for the purpose of sharing skills, career orientation or a mutual interest in a dance-related activity.

8. How many times can I apply in one round?

An artist can apply for two residencies per year however the second application must be in collaboration with a minimum of one other artist.

9. How many times can I apply in the year?

There is one round only for 2008. Applications open on the 25 October 2007 and closed on 3 December 2007.

10. Who assesses the application?

Applications will be assessed by panel, comprised of members of Ausdance NSW's Board of Management and invited personnel from within the dance industry. The successful residencies for 2008 will be approved by the Ausdance NSW Board.

Any Ausdance NSW Board member applying for a residency will not view the incoming applications at any time and will not be involved in the selection or approval of the Dance Space Residencies.

11. Does the residency include any remuneration for my time?

Unfortunately, No. The residency provides the successful applicant with free studio time only for the length of the residency. Ausdance NSW will also provide marketing support for informal showings and assistance with invitations to industry peers, funding bodies, producers and general public.

12. Can I use the residency to generate income through workshops, classes etc?

No.

13. What outcomes are expected from the residency?

Recipients of a residency must submit a brief report at the conclusion of the residency (max 1,000w) outlining the benefits and outcomes of the Dance Space Residency completed. Reports must be submitted one month from the completion of the residency. Recipients will be provided with a report pro-forma at the commencement of the residency. *There is no pressure for a public outcome / performance from Dance Space Residencies.*

14. Can I apply for the residency if I am receiving funding for my work?

Yes. The residency could be used to off-set funding received by federal, state or local funding for a project. For example, Ausdance NSW provides space as part of the residency program and federal, state, local government provide funds to pay artist wages and project costs.

15. When will the residencies take place? How do I know what time slot I will be given?

Artists will be asked to submit proposals outlining length of residency (view timetable) and if successful the time slot will be booked with our venue partner, Queen Street Studio. This may include a consultation process between the recipient, Ausdance NSW and Queen Street Studio.

16. Can I apply for a time period outside the suggested and stipulated time slots?

Yes. Please stipulate your preferred timeslot in your application.

17. What if my plans change and I am not able to use the time slot once it's scheduled?

Ausdance NSW acknowledges the nature of work for independent artists is sometimes unpredictable which may result in changes to confirmed residency slots. Queen Street Studio and Ausdance NSW will endeavor to assist in securing your required time however we can not guarantee studio availability outside of the stipulated timetable (see call for proposals).

18. What if a successful applicant drops out of the residency program?

All eligible applications will be ranked upon assessment. In the case that a residency becomes vacant the selection panel will identify a secondary recipient.

19. If I am accepted to 2008 but can't use my residency, can it be bumped to 2009?

At this point, No. The City Of Sydney has funded the program for one year, 2008.

20. If I am not currently a member of Ausdance NSW how do I join?

Membership forms are available to download from the Ausdance NSW website (www.ausdancensw.com.au) or by contacting the Ausdance NSW office on 02 9256 4800, Email administration@dance.net.au. Membership must be current as of application and for the duration of the residency if successful.



The Dance Space Residency Program 2008 is supported by City Of Sydney | Ausdance NSW is assisted by the NSW Government through Arts NSW